

MARTIN HARTLEY

Current projects (e.g. Books, exhibitions etc.):

Trieste, Italy at the Sala Giubileo until November 15th.

Currently on Expedition to South Pole with www.invescoperpetual-challenge.co.uk

What is your particular Genre?

Remote and adventure

What equipment do you currently use?

Mamiya 645 AFD

Toiling to altitudes of 5,000m and across frozen seas with two medium-format Mamiya cameras strapped to his chest is no easy task, even for such an experienced mountaineer. These stunning photographs of unadulterated landscapes and remote communities are the result of his sustained commitment to capture the most inaccessible parts of our planet.

Martin first gained public recognition at the age of 17 as Runner-Up in the Young Wildlife Photographer of The Year 1987 and he has worked as a professional photographer ever since. His reputation for medium-format photography of remote locations at high altitudes has won him numerous awards including Travel Photographer of the Year 2003 'Spirit of Adventure' and earned him invitations as expedition photographer on the 40th Anniversary Everest Expedition, the Motorola Pamirs Expedition, and the Sheer 7 Borneo Expedition. He photographed British explorer Pen Hadow, both in the Antarctic and on his record-breaking solo trek to the North Pole. Martin's photographs have been exhibited at the Royal Geographical Society, London and published worldwide in international press and journals including National Geographic Magazine, Outdoor Photography and Food & Travel Magazine.